

MARTY:

13

Gon-na give a good sheen to the e-bon-y and i-vo-ry.—

Musical notation for the first system, including a vocal line and piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

17

Crowd's gon-na go wild when they see my best Gene... Gene Kel-ly I mean!

Musical notation for the second system, including a vocal line and piano accompaniment. The key signature remains two sharps. The piano accompaniment continues with chords and a bass line.

GLORIA:

21

Gon-na do my toes, gon-na do my nails, a lit-tle make-up nev-er fails.

Musical notation for the third system, including a vocal line and piano accompaniment. The key signature changes to two flats (Bb and Eb). The piano accompaniment starts with a forte (f) dynamic marking.

25

— A girl should al-ways look her best— when she's this blessed.

Musical notation for the fourth system, including a vocal line and piano accompaniment. The key signature remains two flats. The piano accompaniment continues with chords and a bass line.

29 MELMAN:

Try-in' to drag my bo-dy out of bed. I can't do the show with this ach-ing head.

33 **Poco rit.** **Straight 8ths** ALEX: GUYS! It's ten o'clock. It's showtime!

— May-be I should see the doc in - stead... *freely*

mp

Ped.

(The ZOO GUESTS gather to see the ANIMALS. The ZOOKEEPERS serve as guides and guards.)

Fanfare (♩ = 96)

ALL:

37 It's show-time... show-time... show-time...

sfz *ff*

Faster (♩ = 138)

ZOOKEEPER ZELDA: Welcome to the Central Park Zoo!

41 at the Cen - tral Park Zoo!

f